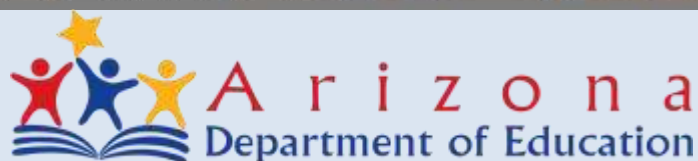


Arts Education E-News



FY 2016, NO. 5

MAY 2016

Welcome to the May 2016 edition of Arts Education E-News! This newsletter is created by the Arizona Department of Education for updates on Arts education happenings in Arizona and across the country.

CONTENTS

Congratulations on an Amazing Year!	1
Full Implementation of the New Arizona Academic Standards in the Arts Will occur in the 2016-2017 Academic Year.....	2
I Want to Know What's Happening!	3
Updates from Arizona's Professional Arts Education Service Organizations.....	4
Opportunities from the Arizona Commission on the Arts.....	7
Opportunities from Arizona's Arts and Education Organizations	7
State of the Arts.....	13
Additional Information	15

CONGRATULATIONS ON AN AMAZING YEAR!



Wow! Can you believe it? The end of the school year is right around the corner!

Allow me to take this opportunity to thank each and every one of you for the amazing, life-changing work you do each and every day on behalf of Arizona's students and their families.

If you are able to take some much-deserved time off this summer, please enjoy yourself. Take time to be with your friends and family. Recharge your batteries; perhaps take a class or learn a new skill. Pamper yourself and come back next school year ready and able to make the 2016-2017 academic school year the best ever!

You truly make a difference in the lives of your students. You matter. And you are appreciated!

With gratitude,

Robert Waller
Arts Education Specialist
Arizona Department of Education


FULL IMPLEMENTATION OF THE NEW ARIZONA ACADEMIC STANDARDS IN THE ARTS WILL OCCUR IN THE 2016-2017 ACADEMIC YEAR

One year ago, the Arizona State Board of Education approved the new (2015) Arizona Academic Standards in the Arts. The new standards replace the previous Arts standards which have been in effect since 2006. This year (2015-2016) was a transition year for the new Arts standards; and the expectation is that the revised Arizona Academic Standards in the Arts will be fully implemented statewide during the 2016-2017 school year.

The revised Arizona Academic Standards in the Arts embrace the idea of Artistic Literacy – the ability of students to create Art, perform and present Art, respond to or critique Art, and connect Art to their lives and the world around them.

In response to the needs of the field – including students and their families, K-12 educators, teaching Artists, post-secondary institutions, workplace employers, and Arts organizations, advocates, and stakeholders – the 2015 Arizona Academic Standards in the Arts have substantive changes from the 2006 Arts Standards, including:

1. Moving from three categories of Arts standards – Create, Relate, and Evaluate – to four categories better representing the larger encompassing idea of artistic literacy. The four artistic processes are: Creating, Performing / Presenting / Producing, Responding and Connecting.
2. Grade-by-grade-level standards for each discipline, including three levels in high school. These standards will allow for greater differentiation of instruction and support better measurement of student learning.
3. The inclusion of Media Arts standards, in order to support Artistic literacy in the areas of film, animation, gaming and computational Artmaking (writing software code to create an aesthetic experience). These Media Arts standards are meant to supplement any existing Career and Technical Education industry standards in the digital communications area.
4. Embracing the use of Anchor Standards underneath the four categories listed above to create more consistency across the content areas within the standards. The Artistic Processes and Anchor Standards are listed in the table below:

Creating - Conceiving and developing new artistic ideas and work.	Performing/Presenting/Producing - Realizing artistic ideas and work through interpretation and presentation	Responding - Understanding and evaluating how the arts convey meaning	Connecting - Relating artistic ideas and work with personal meaning and external context.
Anchor Standard #1. Generate and conceptualize artistic ideas and work.	Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.	Anchor Standard #7. Perceive and analyze artistic work.	Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
Anchor Standard #2. Organize and develop artistic ideas and work.	Anchor Standard #5. Develop and refine artistic work for presentation.	Anchor Standard #8. Interpret intent and meaning in artistic work.	Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Anchor Standard #3. Refine and complete artistic work.	Anchor Standard #6. Convey meaning through the presentation of artistic work.	Anchor Standard #9. Apply criteria to evaluate artistic work.	

The Arizona Academic Standards in the Arts provide guidance on what a student should know and be able to do in five Arts disciplines: Dance, Media Arts, Music, Theatre, and Visual Arts. Every student should receive an introduction to all five Art forms in Arizona schools such that Arizona students develop an awareness of the ways that the four Artistic Processes play out in the Arts, and develop sufficient foundational skills to solidify that awareness. In addition, every student should reach a high school proficient level in at least one Art form prior to graduation from high school.

The Arizona Department of Education believes these standards will help schools develop quality Arts education programs for their students.

For more information and to access the new Arizona Academic Standards in the Arts visit <http://www.azed.gov/standards-practices/academic-standards/art-standards/>.

I WANT TO KNOW WHAT'S HAPPENING!

As the Arts Education Specialist for the Arizona Department of Education, I have a pretty terrific job. Each and every day, I get to work with an amazing group of professional Arts educators, teaching Artists, administrators, Arts organizations, Arts-focused civic and government agencies, and Arts advocates and stakeholders from around the state. But the best part of my job – beyond compare – are the many opportunities I have to witness the fantastic work our students do in and out of the classroom!

**I want to know about the incredible work
you and your students are doing!**

Do your Theatre students have an amazing stage production coming up? Are you holding an Art show where the skill and craftsmanship of tomorrow's Picasso's, Kahlo's, O'Keeffe's and Van Gogh's is being featured? Are your multi-talented students performing in a seasonal Dance or Choir concert? Are your Music students creating sweet melodies to delight the senses and stir the soul?

Please tell me about it!

Send your promotional announcements, playbills, production posters, photographs, and performance videos to me! Tell me about the wonderful work you and your students are doing in and out of the classroom!

Email:

Robert.Waller@azed.gov

Post:

Robert Waller
Arts Education Specialist
Arizona Department of Education
1535 West Jefferson Street, Bin #32
Phoenix, AZ 85007

I will be proud to share your stories, performances, productions, festivals, shows, and showcases with the world via the Arizona Department of Education Facebook page as well as this very newsletter. And who knows, if the stars – and my schedule – align just right, I may get the chance to witness your students work their magic first-hand!

It would be my pleasure and my honor.

UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ORGANIZATIONS

Arizona Art Education Association – <http://www.azarted.org/>



Greetings from the President!

My name is Tracy Perry and I am honored to serve the dedicated Art educators and Art professionals as the President of the Arizona Art Education Association through the year 2018. AAEA is a vibrant and creative community that inspires, supports, and advocates for innovative learning in the Visual Arts. As an affiliate of the National Art Education Association, we have the support of leaders from around the country who are communicating, advocating, researching, and learning on our behalf.

We **COMMUNICATE** through our website, www.azarted.org; our Facebook page, AZ Art Education Association; and our newsletters, soon be published biannually. I personally invite you to meet our Executive board at our Website, email us and let us know how we can serve you, as well as *like* our Facebook page so you receive notice of all the amazing things we are doing!

One way we **ADVOCATE** for you is through the NAEA position statements. These reflect national issues or topics of interest to the profession and/or field of Visual Art education, including freedom of expression, the value of field trips and the value of classroom space. These statements provide evidence that you have the support of a professional organization. We also advocate for our profession by nominating and recognizing extraordinary individuals in the Art field. If you know someone who deserves this honor, please navigate to <http://azarted.org/awards> to review the numerous AAEA Awards being given at the 2016 AAEA Art Conference, November 10-12 in Tucson. The deadline for nominations is June 30.

We are in the process of creating a survey to **RESEARCH** the needs of the Art educators and Arts professionals in Arizona. This information will better help us serve our members and learn how we can advance the mission of our Association through new members.

AAEA provides various **LEARNING** opportunities both as a leader and a professional through Regional Workshops, held in five regions of our amazing state, as well as at our annual state conference. Please stay tuned for Summer Workshops in your area or visit <http://azarted.org/regional-workshops> for postings. Our conferences should not be missed, as they provide the most valuable learning, professional, and social opportunities of the year! **Our 2016 conference, Media Mosaics, will be held November 10-12 at the Tucson Hilton-Reid Park.** We are currently seeking proposals for hands-on workshops and best practice lectures, so you may consider presenting your favorite lesson, invite a friend to present with you, or present as a team! The more variety of workshops we have, the more opportunities to learn and grow! Submit your proposal at <http://azarted.org/presenter-proposals>. Also visit <http://azarted.org/conference> for conference updates.

If you are currently not a member, I invite you to become one by visiting <http://azarted.org/join>. The \$90 fee includes discounts to learning opportunities, ability to nominate a professional in your field for an AAEA Award, access to advocacy tools through AAEA and NAEA, and welcomes you into a family of passionate educators and Art professionals. If you are currently a member, I invite you to revisit the sites listed above and see what is new and up and coming. I look forward to serving and growing with you the next two years.

All the best,

Tracy Perry
AAEA President 2016-2018
aaea.president@gmail.com

Arizona Dance Education Organization – www.azdeo.org



Dance Teacher Needed for *Dance to the Core*

AzDEO is embarking on a new initiative, "Dance at the Core," to bring dance to elementary schools. AzDEO will contract with a dance educator beginning in the 2016-17 school year to teach weekly dance classes to third grade students at one elementary school, and to work with the classroom teacher(s) on integration. If interested, contact Lynn Monson for details and application: lmonson@cox.net

NDEO Conference Registration

Registration for NDEO's annual conference is now open on their Website at www.ndeo.org. The conference will be held October 6-10, 2016, at the Hyatt Regency Crystal City in Arlington, VA. (Washington, D.C. metro area). Early bird price ends May 25.

Arizona Dance Education Organization (AzDEO) Honors Teacher

Rachel Wight, dance teacher at Cortez High School in Phoenix, was awarded the 2016 Katherine Lindholm Lane Arizona Dance Educator of the Year Award at the annual Arizona High School Dance Festival at Cortez High School, February 27. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the Arts. Rachel exemplifies these characteristics in her teaching and by her involvement in the dance community.

College Connections Expo

AzDEO is proud to announce our fourth annual College Connections Expo for High School students and Community College students interested in transferring to a four-year institution. This is a great opportunity for students to investigate the higher education opportunities available in our own back yard and beyond.

Saturday, September 24, 2016
Grand Canyon University
3300 W. Camelback Rd. Phoenix AZ 85017
9:00AM – 3:30PM

The day will include:

- Movement experiences for students led by each college
- Information on Resumes, Auditions and Careers
- Time to network with higher education representatives

Bring your own lunch and come prepared with proper dance attire. Parents may attend with students.

\$10.00 per student or if registering a group of students from one school or studio, \$50 for seven students.

To register individually, go to <https://azdeo.org/events/college-fair-students-2/> and click on the single student registration link. To register a group of students, go to <https://azdeo.org/events/college-fair-students-2/> and click on the multiple student registration.

Registration deadline is September 14.

Arizona Music Educators Association – www.azmea.org



Planning Ahead

We are still in the process of finalizing all dates for next year, but included below are a few of next year's dates for your planning:

- High School Regional Auditions: January 28
- AMEA Conference: February 3-4
- High School Honor Regional Festivals: February 17-18
- High School All-State Auditions: March 3-4 at Gilbert High School
- High School All-State Festival: April 6-8 at Arizona State University

Arizona State Thespians - <http://arizonathespians.com/>



Leadership Camp – July 5-8, 2016

Join us in the cool pines of Heber, AZ, and experience a Leadership Camp like no other! Spend four days bonding and learning skills to make your officers and troupe more cohesive and productive. At camp you will have the opportunity to participate in workshops and network with other Thespians, while gaining valuable tools to better your club, school, and communities.

The registration deadline for this year's Leadership Camp is May 20, 2016.

For more information, navigate to <http://arizonathespians.com/camp/>.

OPPORTUNITIES FROM THE ARIZONA COMMISSION ON THE ARTS

Arts Learning Collaboration Grants for Schools

The Arizona Commission on the Arts wants to help you enhance Arts learning in your school or classroom. Arts Learning Collaboration Grants support schools in the development and implementation of planning, professional development, or student learning activities. The next application deadline (for projects taking place between November 1, 2016 and June 30, 2017) is September 8, so mark your calendar and visit www.azarts.gov/grants for more info!

OPPORTUNITIES FROM ARIZONA'S ARTS AND EDUCATION ORGANIZATIONS

Phoenix Art Museum: Educator Arts Day – A Field Guide for Arts Learning

Saturday, August 27

9AM – 4PM

FREE:

- Arts-learning workshops, presented by educators from Phoenix Art Museum, AZ Opera, Phoenix Theater, ChildsPlay, and other local Arts organizations
- Resource Fair – Meet with representatives from the top Arts & cultural organizations in Metro Phoenix
- Classroom resources
- Catered lunch
- Prizes

Watch for registration to open early summer at <http://www.phxart.org/education>

Sign up to for an email reminder <http://goo.gl/forms/vbJhzhUsIF>

Questions? Email education@phxart.org

This is a FREE event, but spaces are limited and pre-registration is required. You don't want to miss this!

VH1 Save the Music: Keys + Kids



VH1 SAVE THE MUSIC Foundation

KEYS + KIDS

CALL FOR ENTRIES!

KEYS + KIDS will provide qualifying schools with a special supplemental grant of a Casio Celviano Grand Hybrid Piano GP-500 with 3 Casio Music Workstations WK-7600 and gig bags through a competitive granting process.

Go to www.vh1savethemusic.org/keyskids to apply.

2016 KEYS + KIDS LEADERSHIP CIRCLE

ALEX AND ANI | CHARITY DESIGN | AVNET | bloomingdales | CASIO | CMA Foundation | jetBlue | LEGO Community Fund U.S. | MUSIC MOVES US.ORG

LEGO and the LEGO Community Fund U.S. logo are trademarks of the LEGO Group, used here with permission. © 2015 The LEGO Group. All rights reserved.

ASU Arts Museum: First Saturday for Families

First Saturday for Families takes place on the first Saturday of every month and invites children ages 4-12 and their families to make a creative project in conjunction with exhibitions. No registration required. All materials are provided and families can take home their Artwork.

Support for First Saturdays for Families at the ASU Art Museum has been generously provided by The Steele Foundation.



Youth Development Lasts a Lifetime



Academics

- Be Kind Break –
- AZ College Ready Standards
- Project Based Critical Thinking
- Monthly Writing Expectations

Family/Community

- Take Home Activities
- Quarterly Family Events
- Tie-in with Community Connections
- Tie-in with School Assemblies
- Family Guidebook

Youth Development

- Recognition
- "You Can Make a Difference" programs
- Leadership/Mentoring Classes
- Dance with Character classes
- Exercise/Healthy Living
- Community Outreach

Programs include:

- Materials & Supplies
- Classroom Resources
- School Customization
- Teacher Professional Development

Other:

- Single school or District wide
- Ready-to-go materials/program
- Statewide Reach
- Pay-it-forward experiential learning
-focused activities



For more information contact:
Bo Whittenton
email: Bo@BKPP.org
office: 602-559-9399

Childsplay: Looking for Bilingual Teaching Artists



Be a part of a groundbreaking program using drama to teach language acquisition in early childhood education!

Childsplay is assembling a team of highly qualified, bilingual Teaching Artists to collaborate in the implementation of a dual language preschool literacy program. Funded by a grant through the Helios Foundation in partnership with Arizona State University, and the Osborn School District, this program will contribute to research surrounding the impact of dual language acquisition on literacy development in early learners. Beginning in the fall of 2016, Childsplay will implement the EYEPlay program (Early Years Educators at Play) in 20 dual language preschool classrooms throughout the Osborn School District. EYEPlay is a job-embedded professional development program for preschool educators to learn to facilitate drama strategies as a part of their foundational literacy practice.

As a Teaching Artist in this program you will be paired with multiple classrooms working as a peer coach with early childhood educators and facilitating language development focused story drama lessons with preschool aged children. EYEPlay Teaching Artists plan lessons, teach in classrooms, facilitate in-services with communities of learners, participate in observations, reflections, and other research activities. Teaching Artists in this program are a vital collaborator alongside the Childsplay Education team to develop curriculum, assess programmatic components, and strengthen the program as a whole. This team will convene in July for training and will work in classrooms from September through May.

The ideal Teaching Artist will possess the following qualifications:

- Fluency in Spanish, both speaking and writing
- Strong lesson planning skills
- Classroom experience
- Strong classroom management techniques
- Ability to simultaneously work with adult learners as peers and young children in a classroom scenario
- Interest in Arts integration
- Two or more years' experience and/or training as a Teaching Artist
- Ability to engage classroom teachers and peers in conversations about Arts integration strategies and techniques
- Understanding of schools and teachers
- Working knowledge of the state and national standards
- Experience working with young children preferred
- A valid driver's license and fingerprint clearance card are required
- Ability to travel to schools around the Phoenix area

EYEPlay requires a commitment for the duration of a programmatic year (summer training, September – May implementation) with consistent contact hours. Compensation is \$35 per hour for classroom contact time and \$20 per hour for planning, training, and meetings. There is an opportunity for renewal of this contract for up to three years.

If you are interested in joining the EYEPlay Teaching Artist Team please send:

- A cover letter
- A resume outlining any relevant professional, Artistic, and teaching experience
- One sample lesson plan that is focused on one of the following areas: Storydrama, Arts Integration, Early Childhood, or Vocabulary Development

Please email materials with the subject line *EYEPlay Teaching Artist* to:

Korbi Adams

Director of Education and School Programs

kadams@childsplayaz.org

AZ Humanities: Free Hands-On Humanities Camp for Youth

Saturday, May 14

Arizona Humanities, a statewide nonprofit that supports public humanities programs across Arizona, is pleased to announce the 3rd Annual Hands-On Humanities Camp. On Saturday, May 14, youth ages 13-18 are invited to attend free programs at the Sonoran Science Academy in Tucson (2325 W. Sunset Road, Tucson, AZ 85741). Students and youth will engage in interactive sessions with celebrated scholars and explore Latino music, storytelling, history, and Art.

For more information about the Hands-On-Humanities Camp or to register, contact Ellie Hutchison, Programs Manager at ehutchison@azhumanities.org or 602-257-0335 x26.

The poster is for the AZ Humanities Hands-On Humanities Camp. At the top, the AZ Humanities logo is displayed with the tagline "EXPLORE. SHARE. EXPERIENCE." Below this, the title "HANDS-ON-HUMANITIES CAMP" is written in large, bold, blue letters, followed by the subtitle "IMAGINING YOUR STORY" in orange. The target audience "FOR YOUTH AGES 13-18" is noted in yellow. The date and time "Saturday, May 14, 2016 9:00 a.m. - 3:30 p.m." are prominently displayed in white on a dark grey background. The location "Sonoran Science Academy 2325 W. Sunset Road, Tucson, AZ 85741" is listed below. A large, dark grey circular graphic on the left side of the poster contains the text "FREE PROGRAM" in white, and a list of activities: "Music", "Storytelling", "History", and "Art" in blue. To the right of this circle, the text "Explore Latino history and culture through hands-on interactive presentations!" is written in yellow. Below this, the section "PRESENTERS:" lists four individuals: Stella Pope Duarte, Son Jarocho Collective, Dr. Maribel Alvarez, University of Arizona, and Dr. Michelle Tellez, Northern Arizona University. At the bottom, the contact information "Contact: Ellie Hutchison, Programs Manager / ehutchison@azhumanities.org" is provided, along with the website "www.azhumanities.org" and the phone number "602-257-0335".

az HUMANITIES
EXPLORE. SHARE. EXPERIENCE.

HANDS-ON-HUMANITIES CAMP

"IMAGINING YOUR STORY"

FOR YOUTH AGES 13-18

Saturday, May 14, 2016
9:00 a.m. - 3:30 p.m.

Location: Sonoran Science Academy
2325 W. Sunset Road, Tucson, AZ 85741

FREE PROGRAM

Music
Storytelling
History
Art

Explore Latino history and culture through hands-on interactive presentations!

PRESENTERS:

Stella Pope Duarte
Son Jarocho Collective
Dr. Maribel Alvarez, University of Arizona
Dr. Michelle Tellez, Northern Arizona University

Contact: Ellie Hutchison, Programs Manager / ehutchison@azhumanities.org
www.azhumanities.org **602-257-0335**

The Performers Institute: Summer Music Camps

This summer, The Performers Institute is opening its doors for nine weeks of music camps. From May 31 through July 29, intensive one-week camps will immerse campers ages 7-18 in curriculum based on popular bands and Artists.

The music camps this summer at The Performers Institute will nurture critical life values including team-building, leadership, public presentation, respecting other's viewpoints, and appreciation of various music genres.

The Performers Institute Summer Music Camp consists of nine weeklong courses featuring music by the following bands and Artists:

- May 31-June 3 – British Invasion Camp – The Beatles (4 Days)
- June 6-June 10 – Seattle Grunge Camp – Nirvana (1 Week)
- June 13-June 17 – Rock Or Bust – AC/DC Camp (1 Week)
- June 20-24 – Funk Camp – James Brown
- June 27-July 1 – Punk Rock Camp – Green Day
- July 5-8 – Are You Experienced Camp – Jimi Hendrix (4 Days)
- July 11-15 – Light My Fire – The Doors (1 Week)
- July 18-22 – UFOs & Rock N' Roll – Foo Fighters (1 Week)
- July 25-29 – Second British Invasion – Coldplay (1 Week)

Each week is a unique and complete experience. Campers may sign up for all of the nine-week sessions, a few favorite band weeks, or just one camp course.

Age-appropriate lessons will respond to ability levels of each student and cover topics such as playing instruments, working together as a band, performance skills, and other music industry skills. All lessons are monitored and taught by a knowledgeable Artist working in the music industry today.

All camps begin at 9AM and wrap up at 5PM. However, parents have the option of extending pre-camp and aftercare by one hour for an additional fee.

Price: \$500/week or \$400 for the 4 day camps.

For more information on each camp, visit The Performers Institute's Summer Camp webpage:

<http://theperformersinstitute.com/summer-music-camps/>

The Performers Institute is located at 2261 W. Desert Cove Ave. in Phoenix (southeast corner of 23rd Ave and Desert Cove, just north of Peoria Ave.)

About The Performers Institute

At The Performers Institute, students who want to seriously follow a musical passion are provided with all the life lessons compiled from the working professionals who are involved in the institute. This eliminates much of the trial and error and helps to make student dreams a reality. For those students who simply want to have fun and pursue being a performer as a hobby or for self-enjoyment, The Performers Institute also helps to make those visions come true.

Find The Performers Institute on social media:

- On Facebook: <https://www.facebook.com/theperformersinstitute>
- On Twitter: @PerformersInst
- On Instagram: <https://www.instagram.com/theperformersinstitute/>

Joe Costello, Founder

jc@theperformersinstitute.com

(602) 358-8458

STATE OF THE ARTS

What a Well-Rounded Music Education Should Mean for All Students



“President Barack Obama passed a law in December that explicitly names Music as a subject to be included in K-12 schools under the rubric of a well-rounded education. This designation will not only give Music and Arts educators leverage to prevent cutting these subjects from school budgets, but also access to Federal and State Title I and Title IV funds—specifically designated for disadvantaged students.

“But what does a well-rounded education mean and is the definition different for different audiences of students?”

[Click here to view this story](#)

The Importance of the Creative Arts for Children and Teens



“In my years in the classroom, I have had the pleasure of teaching several children who have either one or two artists as parents. These children, who have a higher than average exposure to art and the media for creating it, possess some qualities that many other children do not have: in addition to their artistic talent, I have observed that they usually read and write better than their peers. My conclusion is that their exposure to art affects other aspects of their learning.”

[Click here to view this story](#)

The How's and Why's of going 'Full STEAM Ahead' in Your Classroom



"Giving children the tools to succeed in a rapidly changing technology-based economy is the key to ensuring their future success. Making sure kids are excited by science, technology, engineering, and math (STEM) concepts hasn't been America's strong suit, but with the 'STEAM' movement, we have a shot at engaging kids like never before."

[Click here to view this story](#)

How Integrating Arts Into Other Subjects Makes Learning Come alive



"Art has long been recognized as an important part of a well-rounded education – but when it comes down to setting budget priorities, the arts rarely rise to the top. Many public schools saw their visual, performing and musical arts programs cut completely during the last recession, despite the many studies showing that exposure to the arts can help with academics too. A few schools are taking the research to heart, weaving the arts into everything they do and finding that the approach not only boosts academic achievement but also promotes creativity, self-confidence and school pride."

[Click here to view this story](#)



ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email ArtsEd@azed.gov.

Thank you for all that you do to support Arts education in Arizona! Have information to share with Arts educators in our state? Send them to ArtsEd@azed.gov.

Robert Waller
Arts Education Specialist
Highly Effective Schools
Arizona Department of Education
(602) 364-3015
Robert.Waller@azed.gov